

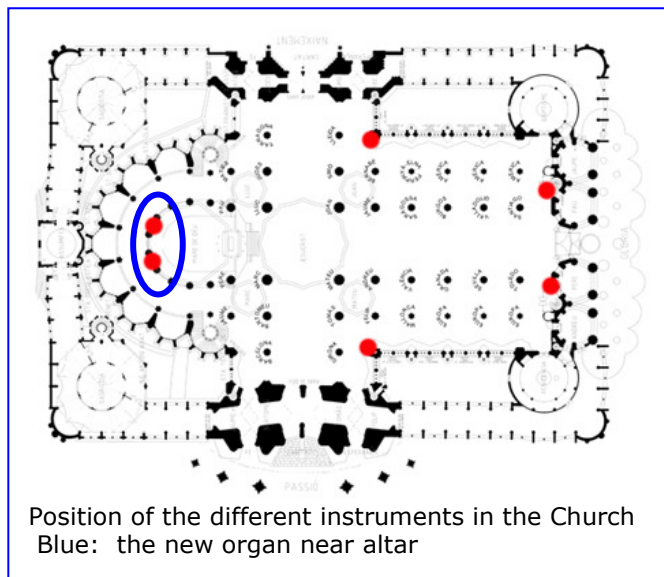
ORGUE DEL PRESBITERIO DE LA SAGRADA FAMILIA

AN ORGAN FOR THE HOLY FAMILY

The dimensions of the Sagrada Familia are certainly out of the ordinary. In order to fill this immense space with music, an organ of a size proportional to that of the temple is needed, in the order of some 8000 pipes.

But rather than think of a single instrument of monumental size, we chose an instrument distributed over various points of the temple for two reasons:

- 1 - To accompany the various cantoria (tribune for the choirs) conveniently located in the various triforium of the temple.
- 2 - To make all visitors feel the depth of space of this temple.



This solution achieved an unusual stereo effect sound, instead of the usual organ sound coming from a single focal point. Sound originating from different points causes a surround-sound, stereophonic or 3D effect for the listener which strengthens the architectural space and omnipresence of the divine message.

This set of organs will be commanded from a main console that can be moved anywhere in the temple but it will also be able to play them independently. The largest organ, the Glory façade, will be operated independently by a mechanical console.

The finished project is a part of this set. It corresponds to the Presbyterian organ or choir organ that voices the presbytery and the apse above cantoria, designed for white voices by Gaudi.